

ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually.

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIPS have been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and have been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a staff member for twenty-seven consecutive years.

THE MARY LOUISE KENNEDY—WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN WRITING FOR CHILDREN is made possible by the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; they have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN FELLOWSHIPS AND SCHOLARSHIPS are given annually to writers of prose or poetry. These awards were established as a memorial to Peggy Bridgman by her husband and many friends.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and is awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN is made possible by William T. Broughton, who endowed this fellowship as a memorial to his mother.

THE NATIONAL ARTS CLUBS SCHOLARSHIPS are given to writers from the New York City area; they are awarded in prose or poetry, and are supported annually by the National Arts Club.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to a writer who has demonstrated talent and potential.

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a lasting honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, and a recognition of his plays, poetry and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded annually to a published poet.

THE JOHN GARDNER FELLOWSHIP IN FICTION has been established by friends and students of John Gardner, who was a member of the Bread Loaf staff for several years.

THE LAUREN HUSTED SCHOLARSHIP, established as a memorial to her by the parents and friends of Lauren Husted, and by the Colorado Authors' League. It is awarded to a resident of Colorado, who applies to the Bread Loaf Writers' Conference and who meets the criteria established by the Conference for scholarship recipients.

THE BERNARD DeVOTO FELLOWSHIP IN PROSE is supported by a fund in the Conference Endowment; it is awarded in memory of Bernard DeVoto, long a member of the Conference staff.

THE WILLIAM RANEY FELLOWSHIP IN PROSE is made possible through the generosity of many friends and colleagues, and acknowledges Mr. Raney's service to Bread Loaf.

THE FLETCHER PRATT FELLOWSHIP IN PROSE is endowed by friends of Fletcher Pratt, in recognition of his many years of teaching at Bread Loaf.

THE BERNARD J. O'KEEFE SCHOLARSHIP has been endowed with a generous gift by Mr. O'Keefe. It is awarded annually to a writer of fiction or nonfiction who has published work in either *genre* in national periodicals and/or newspapers.



Middlebury College
Middlebury, VT 05753

64TH ANNUAL SESSION AUGUST 15-27, 1989

BREAD LOAF

WRITERS' CONFERENCE

MIDDLEBURY COLLEGE • MIDDLEBURY • VERMONT 05753

STAFF ASSOCIATES

CAROL FROST's books include *The Salt Lesson*; *Liar's Dice*, which won sole honorable mention for the Elliston Award; *The Fearful Child and Day of the Body*, published in 1987. She has held fellowships from the Bread Loaf Writers' Conference, Yaddo and the National Endowment for the Arts. Her poems have appeared in *APR*, *Ironwood*, *The Georgia Review* and *Ploughshares*, from which she recently won a Cohen Award for best poem. She is the Director of the Catskill Writers' Workshop, and she teaches at Hartwick College.

THOMAS GAVIN is the author of two novels, *Kingkill* and *The Last Film of Emile Vico*. He has received grants from the Andrew W. Mellon Foundation and the National Endowment for the Arts as well as the William Raney Fellowship in Prose at the Bread Loaf Writers' Conference. Mr. Gavin teaches at the University of Rochester.

MARIANNE GINGHER is the author of *Bobby Rex's Greatest Hit*, a novel, and *Teen Angel*, a collection of short stories. She has published fiction and reviews in *North American Review*, *South Carolina Review*, *Redbook*, *Seventeen*, *McCall's*, *The Los Angeles Times*, *San Francisco Chronicle*, and *The Washington Post*. She has held fellowships from the Bread Loaf Writers' Conference and the North Carolina Arts Council. In 1987 she was the recipient of North Carolina's Sir Walter Raleigh Prize for Fiction and an American Library Association citation. She teaches writing and literature at the University of North Carolina at Chapel Hill.

RICHARD HAWLEY, Director of the University School in Chagrin Falls, Ohio, is a poet, essayist and fiction writer. He has published poetry in *America*, *Commonweal*, and in two anthologies; his essays and articles have appeared in *American Film*, *Anglican Theological Review*, *Phi Delta Kappan* and *The Atlantic Monthly*. Since 1982 he has regularly written book reviews for the *Cleveland Plain Dealer*. Mr. Hawley has published a collection of poems, *With Love to My Survivors*; a non-fiction work, *Seeing Things: A Chronicle of Surprises*, and two novels, *Headmaster's Papers* and *Shining Still*.

ANN HOOD's new novel, *Three-Legged Horse*, will be published this September. She is also the author of two other books, *Somewhere off the Coast of Maine* and *Waiting to Vanish*. Her short stories and essays have appeared in *Mademoiselle*, *Redbook*, *McCall's*, *Self*, *The Washington Post* and other publications. She was a Bread Loaf Fellow in 1987.

ROBERT HOUSTON's tenth novel, *The Fourth Codex*, was published in 1988. Among his others are *Bisbee '17*, *The Nation Thief* and *Monday, Tuesday, Wednesday*, which appeared as a feature film, *A Killing Affair*, in 1988. He has contributed to and edited a book of poetry translations, and his stories, reviews and articles have appeared in *The New York Times*, *The Nation*, *Mother Jones* and *The Poetry Miscellany*. He has been a Fulbright Professor to Peru, and is currently a member of the English and Creative Writing faculty at the University of Arizona.

RICHARD JACKSON is the author of four books including *Part of the Story* and *Worlds Apart* (poems), *Dismantling Time* (criticism) and *Acts of Mind* (interviews). He teaches at UT-Chatanooga where he has won several teaching awards and edits *The Poetry Miscellany*. He has won awards for his writing from the NEA, NEH, and was a Fulbright exchange poet to Yugoslavia in 1986 and 1987. He has been anthologized in the *Pushcart Anthology* and *Keener Sounds: Selections from the Georgia Review*, and others.

MARGOT LIVESEY is the author of *Learning By Heart*, a collection of short stories. Her fiction has appeared in *Dalhousie Review*, *Cross Canada Writers' Quarterly*, *California Quarterly* and *The Fiddlehead*. She has taught at Rutgers, Tufts and the University of Washington in Seattle; she has received fellowships from the Massachusetts Artists Foundation, the National Endowment for the Arts, the Canada Council for the Arts and the Bread Loaf Writers' Conference. Currently Ms. Livesey teaches at Carnegie-Mellon; a novel is forthcoming.

DON MITCHELL is the author of two novels, *Thumb Tripping* and *Four-Stroke*; a fable, *The Souls of Lambs*; and the essay collections *Moving Upcountry* and *Living Upcountry*. His articles, stories and essays have appeared in *Esquire*, *Harper's Magazine*, *The Atlantic Monthly*, and *Yankee*; he has been a contributing editor to *Boston Magazine*. He teaches creative writing at Middlebury College.

CAROLE OLES has published three books of poems, *The Loneliness Factor*, *Quarry*, and *Night Watches: Inventions on the Life of Maria Mitchell*, and completed a fourth, *The World's Troublesomes*. She has received a National Endowment for the Arts grant in poetry, a Pushcart Prize, a Writer's Choice Award, a *Prairie Schooner* Strousse Award, and a MacDowell Colony Fellowship. Her poems have appeared in *Poetry*, *The American Poetry Review*, *TriQuarterly*, *The Georgia Review*, and other magazines. She has taught at the Bread Loaf School of English, the University of Massachusetts in Boston, and Hollins College. She is currently Director of Creative Writing at Old Dominion University.

WYATT PRUNTY is the author of *The Times Between*, *What Women Know*, *What Men Believe*, and, forthcoming, *Balance is Belief*, all collections of poetry. He has contributed poems, essays and reviews to *The New Yorker*, *The New Republic*, *The Sewanee Review*, *The Southern Review* and *Parnassus*. He teaches at Johns Hopkins University, and has taught at Sewanee,

Washington and Lee, Louisiana State University and V.I.P. A book on contemporary poetry, *Fallen From the Symbolic World*, will be published this fall.

BOB REISS is the author of *Saltmaker*, *Divine Assassin*, *The Casco Deception* and *Summer Fires*. He has been a book reviewer for *National Public Radio* and he regularly writes articles for magazines, including *The Washington Post Magazine*, *Smithsonian*, *Parade* and *GQ*. He was a Bread Loaf Fellow in 1980 and a Staff Associate in 1983, 1984 and 1986.

JIM SHEPARD is the author of two novels, *Flights* and *Paper Doll*. His short fiction has appeared in *The Atlantic Monthly*, *Harper's*, *The New Yorker*, and *Esquire*. He has taught at Brown University and the University of Michigan, and presently teaches at Williams College.

SHARON SHEEHE STARK is the author of *The Dealers' Yard and Other Stories* and a novel, *A Wrestling Season*. She has taught at Swarthmore College and at Bryn Mawr and is currently on the faculty of the Vermont College MFA Program. Her stories have appeared in *Antioch Review*, *The Missouri Review*, *Yankee* and *The Atlantic*. Two have been anthologized in *Best American Short Stories*. She has won grants from the Pennsylvania Arts Council, the NEA and the Guggenheim Foundation.

A sample schedule of a previous year (1988) shows how the Conference is organized

| 1988 LECTURES, DISCUSSIONS, WORKSHOPS AND EVENING LECTURES OR READINGS | | | | | | |
|--|--|--|--|--|------------------------------------|------------------------|
| DATE | 9:00-10:00 | 10:10-11:10 | 11:20-12:20 | 2:00-3:00 | 4:00-5:00 | 8:15 |
| TUES. Aug. 16 | | R E G I S T R A T I O N | | | | READING N. Delbanco |
| WED. Aug. 17 | LECTURE R. Pack | LECTURE N. Willard | LECTURE F. Prose | PANEL: RESEARCH Powers, Bain, Reiss | READING M. Jarman J. Johnson | READING P. Mariani |
| THURS. Aug. 18 | LECTURE W. Matthews | READING: FELLOWS Robin Behn Kevin McIlvoy Kathy Ellison | Literary Agent Jean Naggar | DISCUSSION GRPS to 3:30 | READING R. Jackson S. Stark | READING R. Powers |
| FRI. Aug. 19 | LECTURE L. Pastan | SPECIAL GUEST READING | READING: FELLOWS John Hildebrand Garrett Weyr ADMIN. STAFF Gary Margolis | GUEST SPEAKER David R. Godine | READING D. Bain D. Huddle | READING N. Willard |
| SAT. Aug. 20 | LECTURE H. Wolitzer | LECTURE T. O'Brien | READING: FELLOWS Judith Bauml Don Metz Barbara Haas | DISCUSSION GRPS to 3:30 | READING L. Schwartz | READING R. Pack |
| SUN. Aug. 21 | | | | | READING R. Banks | READING L. Pastan |
| MON. Aug. 22 | LECTURE R. Banks | LECTURE D. Justice | READING: FELLOWS Katherine Soniat Reginald McKnight Robert Wrigley | PANEL: LITTLE MAGAZINES Hummer, High, Jackson | READING J. Alvarez B. Reiss | READING T. O'Brien |
| DATE | 9:00-11:00 | 11:15-12:15 | LUNCH | 2:30-3:30 | 4:00-5:00 | 8:15 |
| TUES. Aug. 23 | WORKSHOPS Banks, Willard Pastan, O'Brien, Justice, Powers | LECTURE P. Levine | | LECTURE L. Schwartz | READING A. Hood W. Prunty | READING D. Justice |
| WED. Aug. 24 | WORKSHOPS Matthews, Prose Delbanco, Levine Wolitzer | LECTURE R. Powers | | LECTURE P. Mariani | READING C. Frost T. Gavin | READING H. Wolitzer |
| THURS. Aug. 25 | WORKSHOPS Mariani/Pack Pastan, Willard Schwartz, O'Brien | READING: FELLOWS Chris Buckley Carole Glickfeld Garrett Hongo | | LECTURE N. Delbanco | READING R. Hawley J. Parini | READING P. Levine |
| FRI. Aug. 26 | WORKSHOPS Matthews, Banks Levine, Wolitzer Powers | READING: FELLOWS Lesley Hazelton Henri Cole Alice Mattison | | PANEL: REVIEWING Parini, Schwartz Pritchard | | READING F. Prose |
| SAT. Aug. 27 | WORKSHOPS Mariani/Pack, Justice, Prose Delbanco, Schwartz | Literary Agent Ellen Levine | | PANEL Literary Closure Staff | | READING W. Matthews |

BREAD LOAF WRITERS' CONFERENCE

ROBERT PACK, DIRECTOR

MARVIN BELL is the author of eight books of poetry, a collection of essays, and, with William Stafford, two volumes of poems written as correspondence. His *New and Selected Poems* was published in 1987. His awards include the Lamont Prize of the Academy of American Poets, Guggenheim and NEA Fellowships, and Senior Fulbright Appointments to Yugoslavia and Australia. Mr. Bell teaches at the University of Iowa, where he is Flannery O'Connor Professor of Letters.

ROSELLEN BROWN is the author of six books: three novels (*Civil Wars*, 1984; *Tender Mercies*, 1978; *The Autobiography of My Mother*, 1976), two books of poetry (*Cora Fry*, 1977, 1988; *Some Deaths in the Delta*, 1970) and a collection of short stories (*Street Games*, 1974). Her work has been widely anthologized and has appeared frequently in *The Best American Short Stories*, *O. Henry Prize Stories* and *Pushcart Prize* volumes. In 1988 she received an award in literature by the American Academy and Institute of Arts and Letters. She has been the recipient of a Guggenheim Fellowship and two creative writing grants from the National Endowment for the Arts, and was one of *Ms. Magazine's* 12 "Women of the Year" in 1984 for her writing. Her novel, *Civil Wars*, was also the recipient of that year's Janet Kafka Award for best novel by an American woman. She has taught at Boston University and Goddard College and, until recently, was a member of the faculty of the Creative Writing Program at the University of Houston. She was a member of the Bread Loaf faculty in 1974.

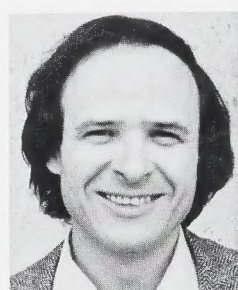
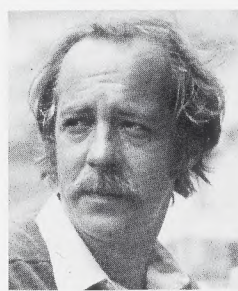
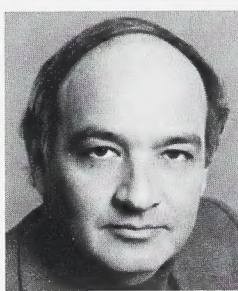
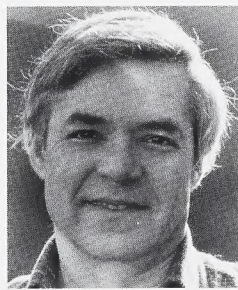
NICHOLAS DELBANCO has published ten novels, including the Sherbrookes trilogy: *Possession*, *Sherbrookes* and *Stillness*. He is the author of a collection of short stories, *About My Table*, and two works of nonfiction, *Group Portrait: Conrad, Crane, Ford, James and Wells* and, most recently, *The Beaux Arts Trio*. He directs the M.F.A. in Writing Program at the University of Michigan, Ann Arbor; he has taught at Columbia and Iowa Universities and at Bennington, Skidmore, Trinity and Williams Colleges. Among his awards are the National Endowment for the Arts Creative Writing Fellowship and the Guggenheim Fellowship. He served as editor for a compilation of two novels by the late John Gardner. His next book, *Running in Place: Scenes from the South of France*, will appear in the summer of 1989.

DAVID HUDDLE's books of poetry and fiction are *Stopping by Home*, *The High Spirits*, *Only the Little Bone*, *Paper Boy* and *A Dream With No Stump Roots In It*. He has held two fellowships from the National Endowment for the Arts and fellowships from Yaddo, The Bread Loaf Writers' Conference, and the Virginia Center for the Creative Arts. He is a faculty member of the Bread Loaf School of English and a professor of English at the University of Vermont. His work has appeared in *Esquire*, *Harper's*, *The New York Times Magazine*, *Grand Street*, *Field*, *Epoch* and *Virginia Quarterly Review*.

DONALD JUSTICE is the author of *The Summer Anniversaries*, *Night Light*, *Departures* and *Selected Poems*. He has been a Guggenheim Fellow, and in 1980 he received the Pulitzer Prize for Poetry. Mr. Justice has taught at the University of Iowa, Princeton University, the University of Virginia, Syracuse University, and is now at the University of Florida. *Platonic Scripts*, a book of criticism, was published in 1984; his most recent book, *The Sunset Maker*, containing poems, stories and a memoir, was published in 1987. He is the 1988 Fellow of the Academy of American Poets.

WILLIAM MATTHEWS is the author of six books of poetry, most recently, *A Happy Childhood*. He has been awarded fellowships by the Ingram Merrill Foundation, the Guggenheim Foundation, and (twice) the National Endowment for the Arts. He has taught at numerous colleges and universities, most recently at Brooklyn College, Columbia University, and, as Professor of English, at City College of New York.

TIM O'BRIEN is the author of *Going After Cacciato*, which received the 1979 National Book Award in Fiction. His other novels are *The Nuclear Age*, *Northern Lights*, and *If I Die in a Combat Zone*. His short stories have appeared in *Esquire*, *The Atlantic*, *Ploughshares*, *Shenandoah*, *Redbook*, and in several editions of *The O. Henry Prize Stories* and *Best American Short Stories*. He has been awarded fellowships by the Guggenheim Foundation and the National Endowment for the Arts. In 1987 he received the National Magazine Award in Fiction for his story "The Things They Carried."



ROBERT PACK, poet and Director of the Conference, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Nothing but Light*, *Home from the Cemetery*, *Keeping Watch*, *Waking to My Name: New and Selected Poems*, *Faces in a Single Tree: A Cycle of Monologues*, and *Clayfield Rejoices, Clayfield Laments*. He has published three books of poetry for children, a critical study of the poetry of Wallace Stevens, and *Affirming Limits*, a collection of essays. His new sequence of poems, *Before It Vanishes*, will be published in 1989.

LINDA PASTAN has published 7 books of poetry: *A Perfect Circle Of Sun*, *Aspects of Eve*, *The Five Stages of Grief*, *Waiting For My Life*, *PM/AM: New and Selected Poems*, *A Fraction of Darkness*, *The Imperfect Paradise*. She is also the author of three chapbooks: *Setting The Table*, *On the Way to the Zoo*, and *Even As We Sleep*. Her poems and reviews have appeared in *The New Yorker*, *The Atlantic Monthly*, *The New Republic*, *Ms.*, *The American Poetry Review* and *Antaeus*. She has received grants from the NEA and from the Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award and Poetry Magazine's Bess Hokin Prize. *PM/AM* was nominated for an American Book Award, *The Imperfect Paradise* was nominated for The Los Angeles Times Book Prize, and *A Fraction of Darkness* won the Maurice English Award.

RON POWERS is a novelist, nonfiction writer and media critic. In 1973 he received the Pulitzer Prize for criticism, and in 1985 he won an Emmy for his commentaries on the CBS News Show, *Sunday Morning*. Powers is a columnist and contributing editor of *GQ Magazine*. He has written for a number of newspapers and magazines, and has published five books: *Face Value*, *Toot-Toot-Tootsie*, *Good-Bye* (novels) and *The Newcasters* and *Super Tube* (nonfiction). His most recent work, *White Town Drowsing*, a nonfiction account of myth and commerce in Hannibal, Missouri, where Powers grew up, was published in 1986.

LORE SEGAL's books include *Other People's Houses* and *Lucinella*. Her most recent work is *The Story of Mrs. Lovewright and Purrless Her Cat*, a book for children; *Her First American*, a novel which won an award from the Institute of Arts and Letters, and for which she has written a film script, and *The Book of Adam to Moses*. Ms. Segal has held Guggenheim, National Council on the Arts and CAPS grants. She teaches at the University of Illinois in Chicago.

ELLEN BRYANT VOIGT is the author of three books of poetry: *Claiming Kin*, *The Forces of Plenty* and *The Lotus Flowers*. She has received grants from the NEA and the Guggenheim Foundation, and is a recent winner of the Emily Clark Balch Award. Her work has appeared in *The New Yorker*, *The Atlantic*, *Ploughshares*, *Partisan Review* and *Poetry*. Ms. Voigt has taught at Goddard College, where she founded the first low-residency MFA Writing Program, at M.I.T. and currently teaches in the MFA Program for Writers at Warren Wilson College. She is completing a fourth collection of poems.

NANCY WILLARD's books include: *Things Invisible to See* (novel); *Angel in the Parlor* (short stories and Bread Loaf lectures); *Testimony of the Invisible Man* (criticism); *Household Tales of Moon and Water*, *19 Masks for the Naked Poet* and *Carpenter of the Sun* (poetry); and *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*, which won the 1982 Newbery Award for the most distinguished contribution to children's literature. Her other books for children include *The Nightgown of the Sullen Moon*, *Night Story* and the Anatole Trilogy: *Sailing to Cythera*, *The Island of the Grass King*, and *Uncle Terrible*; *The Mountain of Quilt* and *Firebrat*. *Waterwalker*, a collection of poems, and *East of the Sun, West of the Moon*, a play, are forthcoming.

HILMA WOLITZER is the author of *Ending*, *In the Flesh*, *Hearts*, *In The Palomar Arms*, *Silver* and four novels for young readers. Her short stories have appeared in *Saturday Evening Post*, *Esquire*, *New American Review*, *Ms.* and *Prairie Schooner*, and her reviews have appeared in major newspapers. She has taught in the graduate writing programs of the University of Iowa, Columbia University and New York University. She is a recipient of Guggenheim and NEA Fellowships, and she was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. In 1982, she received an Award in Literature from the American Academy and Institute of Arts and Letters.

ASSOCIATE STAFF: CAROL FROST, THOMAS GAVIN,
MARIANNE GINGHER, RICHARD HAWLEY, ANN HOOD,
ROBERT HOUSTON, RICHARD JACKSON, MARGOT LIVSEY,
DON MITCHELL, CAROLE OLES, WYATT PRUNTY, BOB REISS,
JIM SHEPARD, SHARON SHEEHE STARK